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LE CARNAVAL DES ANIMAUX

1^{er} VIOLON

N° 1 Marche Royale du Lion

J = 108
Allegro non troppo

Plus allegro
von
ff

5

11

17 *1^{er} Piano*

24 *pizz.* *1^{er} Piano* *von arco* *pizz.*

36 *arco* *f* *ff*

45

52 *arco* *ff*

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D. & F. 10,155

Paris, 4, Place de la Madeleine.

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12.

2

1^{er} VIOLON

N^o 2

Poules et Coqs

Allegro
2^d Piano

von

5

1^{er} Piano

1 von

10

2^d Piano

14

Alto

2^d von

2 von

entraînant

p

19

Olar.

Animato

von seul

23

3

27

31

3

1

N^o 4

Tortues

Andante maestoso
1^{er} Piano

von

pp

1^{er} VIOLON

5

10

16

This block contains the first three staves of the musical score for the first violin part. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (measures 5-9) features a rhythmic pattern of eighth notes with various accents and slurs. The second staff (measures 10-15) continues this pattern with some rests. The third staff (measures 16-20) shows a change in texture with a 'Rit.' (ritardando) marking and a series of tied notes.

N° 5

L'Éléphant

N° 8 Personnages à longues oreilles

Tempo ad lib. 8^{va}

1^{er} violon

2^d violon

ff

ff

dimin.

This block contains the musical score for 'Personnages à longues oreilles' for two violins. The tempo is 'ad lib.' and the key signature has one flat. The score is divided into four systems. The first system (measures 1-4) includes a 'ff' (fortissimo) dynamic marking. The second system (measures 5-8) features a first ending bracket labeled '1'. The third system (measures 9-12) continues the melodic lines. The fourth system (measures 13-16) includes a 'dimin.' (diminuendo) marking. The notation includes various slurs, accents, and dynamic markings throughout.

No. 9 cuckoo in the deep woods

Andante

N° 10

Volière

Moderato grazioso

No 13 The Swan

Andantino grazioso

The musical score consists of eight staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino grazioso'. The piece features a continuous eighth-note melody throughout. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *sim* (sforzando) at measure 5, *p* (piano) at measure 17, *mp* (mezzo-piano) at measure 21, and *pp* again at measure 23. The score includes several slurs and accents. Measure numbers 5, 9, 13, 17, 21, and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata. The final two staves (measures 23-26) include markings for 'Rit.' (ritardando) and 'Lento' (slowly).

24^a Tempo

Rit.

I 6

N° 14

Final

Molto allegro

Piano

von

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Molto allegro'. The score is divided into measures, with some measures numbered in boxes (2, 5, 6, 7, 9, 10). Measure 2 is marked '4' and 'piano FISCHEs'. Measure 5 is marked 'p'. Measure 6 is marked 'f'. Measure 7 is marked 'cut.' with a large arrow pointing to the right. Measure 9 is marked 'V'. Measure 10 is marked '8' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including 'V', 'ff', and 'cut.'.