

Oboe

# PETER AND THE WOLF

6027310

SYMPHONIC TALE FOR CHILDREN

NZ

SERGE PROKOFIEFF  
Op. 67

Andantino  $\text{♩} = 92$

8 1 4

2 Allegro  $\text{♩} = 116$  narrator

Flute

6

3 *mf* *bébé*

3 *poco* 4 And<sup>no</sup>, come prima

5 9 narrator

6 L'istesso tempo  $\text{♩} = \text{♩}$  *mf* *cut*

*dim.*

*p* *mf* *espr.*

*f* 2 7  $\text{♩} = 96$  4

4 8 *cut*

Horn

4

Oboe

1

*f* *espr.*

ac - ce - le - ran - do ai

1

Celli

9 Più mosso

*f* *marcato*

10

7

11 Moderato  $\text{♩} = 104$

12

Clar.

13 Allegro, ma non troppo  $\text{♩} = 152-160$

5

Flute

8

11

12

*f* *espr.*

Cut

3

14 Moderato 11

*f* *espr.*

ritenuto

narrator

15 Poco più Andte 6

3

2

1

4

4

Strings

Cut

16

4

2

narrator

17 Andte, come prima 10

18 Andte 3

narrator

1

1

military dr.

19 *f* Andante molto  $\text{♩} = 66$  poco rit. narrator

20 Nervoso  $\text{♩} = 96$  *f* **Cut** rit. 1

21 Allegro  $\text{♩} = 160$  accel. a tempo rit. narrator

*mf* marcantiss.

22 *p* *sim*

*cresc.*

23 meno mosso *ff* Andante  $\text{♩} = 76$  narrator **Cut**

24 *coll. f.* *ppp* doloroso ed espr.

25 Allegretto  $\text{♩} = 116$  10 narrator BRANCH.

26 9 narrator

27 Moderato  $\text{♩} = 104$  3 accel. narrator

28 Andantino, come prima  $\text{♩} = 92$  12 narrator

12

29 1 Clar. 1 Oboe 1 Flute *meno mosso*  
narrator

30 *Vivo*  $\text{♩} = 152$  4  
7 *giocoso e con brio* *f*

31 *Andante molto*  $\text{♩} = 66$  3  
narrator *mf* *marcatiss.*

32 *Vivo* 6 33 *Andante* 4  
narrator *f* *sf* *sf*

34 *Allegro*  $\text{♩} = 160$  *sf* 1  
*sf* *sf* *f* *sf*

35 *Poco meno mosso*  $\text{♩} = 138$  1  
narrator *ff* *sf*

*Moderato (meno mosso)* 1  
narrator *ff* *sf* *f*

36 // *Cut* 4

37 // *Cut* 8  
*ff* *Just then*

38 *Allegro mod.*  $\text{♩} = 116$  3  
narrator *ff* narrator hunters narrator following

39 // *Cut* 3  
*mf* *energico*

39 // *Cut* 4

Handwritten musical score for Oboe, measures 40-45. The score includes various musical notations such as notes, rests, dynamics (mf, f, poco rit., a tempo, p, narrator), and tempo markings (Andante, Moderato). It also features performance instructions like 'cut' and 'VS'.

Measures 40-41: *f*, *poco rit.*, *a tempo*. Measure 40 includes a boxed measure number '40' and a '2' above the staff. Measure 41 includes a boxed measure number '41' and 'Andante  $\text{♩} = 63$ '.

Measures 42-43: *p*, *narrator*. Measure 42 includes a boxed measure number '42' and 'Moderato  $\text{♩} = 104$ '. Measure 43 includes a boxed measure number '43' and 'narrator'.

Measures 44-45: *mf*, *f*. Measure 44 includes a boxed measure number '44'. Measure 45 includes a boxed measure number '45' and 'VS'.

Oboe

Musical notation for measures 44 and 45. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Musical notation for measures 46 and 47. Measure 46 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '46' is above measure 46, and a '7' is above measure 47. The dynamic is *ff con brio*.

Musical notation for measures 48 and 49. Measure 48 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '47' is above measure 47, and a box labeled '48' is above measure 48. The tempo is *Poco piu mosso (Allegro moderato)* with a metronome marking of  $\text{♩} = 116$ . The dynamic is *ff*. A '7' is written above measure 48.

Musical notation for measures 50 and 51. Measure 50 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '49' is above measure 49, and a box labeled '50' is above measure 50. The tempo is *L'istesso tempo*. The dynamic is *ff*. A '4' is written below measure 50.

Musical notation for measures 52 and 53. Measure 52 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '51' is above measure 51, and a box labeled '52' is above measure 52. The tempo is *Poco piu mosso* with a metronome marking of  $\text{♩} = 112$ . The dynamic is *ff*. A '2' is written above measure 52. A 'cl' is written below measure 52.

Musical notation for measures 54 and 55. Measure 54 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '53' is above measure 53, and a box labeled '54' is above measure 54. The tempo is *Andante* with a metronome marking of  $\text{♩} = 76$ . The dynamic is *cl doloroso*. A '6' is written above measure 54, and a '5' is written above measure 55. A 'cl' is written below measure 54.

Musical notation for measures 56 and 57. Measure 56 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A box labeled '55' is above measure 55, and a box labeled '56' is above measure 56. The tempo is *Allegro* with a metronome marking of  $\text{♩} = 126$ . The dynamic is *ff*. A '3' is written above measure 56, and a '12' is written above measure 57. An *accel.* marking is below measure 56. An *espr:* marking is above measure 57. A '8' is written below measure 57.