

ROY BUDDEN

5/11

Horn 1 in F

6027310

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

INTRO
2+3+19

NS

Andantino. $\text{♩} = 92$

8 1 ~~4~~

narrator narrator

2 Allegro. $\text{♩} = 8$ 3 7 4 And^{no.} come prima.

Filts Oboe

5 9 6 L'istesso tempo.

narrator Oboe

7 $\text{♩} = 96$ 4

clar. Celli

8 8

clar. Celli

accel. 4 a1- 9 Più mosso. 8 10 5 2 clar.

Celli mit.

11 Moderato. $\text{♩} = 104$.

12 9 3 4 13 Allegro, ma non troppo. $\text{♩} = 152-160$.

CLAR. ff con sord.

14 Mod.to. 11 15 Poco più Andante.

mit-en-u-to narrator

16 4 Vln. 10 3

mf vln narr.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

Horn I in F

17 And^{no}., come prima 18 Andante. 3 1 4 4
 narrator

Musical staff 17-18: Horn I in F. Measure 17: Andante, come prima. Measure 18: Andante. Handwritten numbers 3, 1, 4, 4 above the staff. The word 'narrator' is written below the staff.

19 Andante molto. J. 66
 str. p mp

Musical staff 19: Andante molto. J. 66. Handwritten 'mp' above the staff. 'str. p' and 'mp' are written below the staff.

19 Andante molto. J. 66
 str. p mp

Musical staff 19: Continuation of Andante molto. J. 66. Handwritten 'mp' above the staff. 'str. p' and 'mp' are written below the staff.

cresc. f

Musical staff 19: Continuation of Andante molto. J. 66. Handwritten 'cresc.' and 'f' above the staff.

1 a tempo poco rit. CUT

Musical staff 19: Continuation of Andante molto. J. 66. Handwritten '1 a tempo' and 'poco rit.' above the staff. A large handwritten 'CUT' is written across the staff.

20 Nervoso. d. 96 p. 2. 3
 narrator

Musical staff 20: Nervoso. d. 96 p. 2. Handwritten '2. 3' above the staff. The word 'narrator' is written below the staff.

21 Allegro. J. 160
 accel. a tempo rit. narrator

Musical staff 21: Allegro. J. 160. Handwritten '4 2 2' above the staff. The words 'accel.', 'a tempo', and 'rit.' are written below the staff. The word 'narrator' is written below the staff.

22 6 1 1 23 ~~Meno mosso.~~ CUT

Musical staff 22-23: Continuation of Allegro. J. 160. Handwritten numbers 6, 1, 1, 23 above the staff. A large handwritten 'CUT' is written across the staff.

2 Andante. J. 76 24 5 3 25 All^{to}. J. 116
 calando narrator

Musical staff 24-25: Andante. J. 76. Handwritten numbers 24, 5, 3 above the staff. The word 'calando' is written below the staff. The word 'narrator' is written below the staff.

26 9 27 Moderato. 10
 narrator

Musical staff 26-27: Moderato. Handwritten numbers 9, 10 above the staff. The word 'narrator' is written below the staff.

1 3 mf a tempo f

Musical staff 27: Moderato. Handwritten numbers 1, 3 above the staff. The words 'mf' and 'a tempo' are written below the staff. A large handwritten 'CUT' is written across the staff.

28 Andantino, come prima 29 2 f p
 narrator

Musical staff 28-29: Andantino, come prima. Handwritten number 29 above the staff. The words 'f' and 'p' are written below the staff. The word 'narrator' is written below the staff.

Meno mosso. Horn I in F

1 *Vin. I* *p* *narrator* **30** *Vivo* *J=152* **14**

31 *Andante molto.* *J=66* *mf* *narrator* *f marcato*

32 *Vivo.* *f marcato* **33** *Andante.* *f* *narrator* *sf*

sf *sf* *sf* *sf* *sf*

34 *Allegro* *J=160* *sf* *narrator* **35** *Poco meno mosso.* *ff marcato e furioso*

sf *ff marcato* *sf* *narrator* *Mod^{to} (meno mosso)*

Trombone *f* *f* *f* *f* *f*

f *disperato*

36 *cut* *ff* **37** *cut*

f *narrator*

38 *All^o Mod^{to}.* *J=116* *3* **39** *cut* *mod-wind.*

f *poco rit.* *VS*

Horn I in F

40 *a tempo.*
p
mf
f

41 *Andante. J. = 63*
narrator 16
 42
 43 *Moderato. J. = 104.*
narrator 16

44
mf *ben tenuto, energico*
f

45 14

46
f *f* *cresc.*

47 *Poco più mosso.*
ff

48 *Sostenuto.* 49 *Listesso tempo.*
ff *ff*

50 *ff* *ben tenuto*

51 *Poco più mosso.* 13 13

52 7 53 *Andte.* 3 *Allo. J. = 126*
accél. *mp* *ff*

