

PETER AND THE WOLF

Symphonic Tale for Children

Clarinet in B \flat & A

SERGE PROKOFIEV, Op. 67

Andantino $\text{♩} = 92$

1 4

2 8 3

in B \flat narrator Oboe

Andantino come prima

4 10 5 9

mf cresc. *f* *poco* narrator

6 L'istesso tempo

mf *cut* *dim.*

p *mf*

7 2

f *p*

p *mf*

8

3 9

accel. $\frac{4}{4}$ Più mosso $\frac{4}{4}$ in A *f marcato*

change in A

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10 *p* 2 rit.

11 Moderato *p* con eleganza

Handwritten: cut

12 *f* *f*

Handwritten: cut

13 Allegro, ma non troppo *ff* *f* *f*

14 Moderato *mf*

Handwritten: cut

15 Poco più andante *mp*

16 *mp* *f* change in B \flat

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17 Andantino come prima
in B \flat

Musical notation for measures 17 and 18. Measure 17 starts with a dynamic of *f* and ends with *mf*. Measure 18 starts with *mp* and ends with *mf*. The key signature is one flat (B \flat).

18 Andante

Musical notation for measure 18, marked *Andante*. It features a 2-measure rest followed by a 3-measure rest, then a 4-measure rest, and finally a melodic phrase starting with *f*. The key signature is two sharps (D major).

(senza rit.)

19 Andante molto

Musical notation for measure 19, marked *Andante molto*. It begins with a melodic phrase starting with *f*, followed by a 4-measure rest. The key signature is two sharps (D major).

Handwritten musical notation for measures 19 and 20. Measure 19 continues with a melodic line starting with *f*. Measure 20 is marked *poco rit.* and *f* *Nervoso*. The key signature is two sharps (D major).

Handwritten musical notation for measures 20 and 21. Measure 20 continues with a melodic line starting with *f*. Measure 21 is marked *accelerando* and *f*. The key signature is two sharps (D major).

Handwritten musical notation for measures 21 and 22. Measure 21 continues with a melodic line starting with *f*. Measure 22 is marked *a tempo* and *p*. The key signature is two sharps (D major).

Handwritten musical notation for measures 22 and 23. Measure 22 continues with a melodic line starting with *f*. Measure 23 is marked *rit.* and *p*. The key signature is two sharps (D major).

21 Allegro

Handwritten musical notation for measure 21, marked *Allegro*. It features a 4-measure rest followed by a melodic phrase starting with *f marcatisissimo*. The key signature is two sharps (D major).

22

Handwritten musical notation for measure 22, marked *p*. It features a 4-measure rest followed by a melodic phrase starting with *p*. The key signature is two sharps (D major).

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cresc. *ff*

23 *Meno mosso* *Andante* **24**

p *change in*

cut **→**

in A *calando* **25** *Allegretto*

mp *pp* *p*

5

26 *mp* *change in B \flat*

27 *moderato*

f *mf* *f*

a tempo **8** **28** *Andantino come prima*

p

3 **4** **29**

pp

p **2** *Meno mosso* *p*

30 *Vivo* *f con brio*

p **2** *f*

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Musical staff with notes, dynamics *f* and *p*, and a fermata.

31 **Andante molto** Musical staff with notes, dynamics *f*, and a fermata. 32 **Vivo** Musical staff with notes and dynamics *f con brio*.

33 **Andante** Musical staff with notes, dynamics *f*, and a fermata.

Musical staff with notes and dynamics *fsf sf sf sf sf sf sf sf*.

34 **Allegro** Musical staff with notes and dynamics *ff*. 35 **Poco meno mosso** Musical staff with notes and dynamics *ff*. Homs

Moderato (meno mosso) Musical staff with notes and dynamics *ff sf f f*.

Musical staff with notes, dynamics *f* and *ff*, and a handwritten "cut" with an arrow.

Musical staff with notes, dynamics *ff* and *f*, and a handwritten "cut" with an arrow.

38 **Allegro moderato** Musical staff with notes, dynamics *mf*, and a handwritten "cut" with an arrow. 39 Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *energ.*

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Musical staff with handwritten annotations. A large arrow points to the right with the text "poco rit." written above it. The dynamic marking *f* is present at the end of the staff.

40 *a tempo*

Musical staff starting at measure 40. The tempo is marked *a tempo*. The dynamic marking *mf* is present.

Musical staff with measure 3. A handwritten annotation "change in A" is written below the staff.

poco rit. 41 *Andante* 4 in A

Musical staff with tempo and key change annotations. The tempo is marked *Andante*. The key signature changes to A major. The dynamic marking *mf* is present.

Musical staff with measure 42. The dynamic marking *p* is present. A handwritten "cut" is written at the end of the staff.

Musical staff with dynamic markings *mp* and *mf*.

43 *Moderato* in B \flat

Musical staff with tempo and key change annotations. The tempo is marked *Moderato*. The key signature changes to B \flat major. The dynamic marking *p* is present.

Musical staff with dynamic marking *p*.

Musical staff with dynamic markings *mf* and *mf*. A handwritten arrow points to the right at the end of the staff.

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mf

f

45

46 *mf*

cresc.

47 *ff*

Poco più mosso

fp

Detailed description: This page of a musical score for Clarinet in B-flat and A contains measures 44 through 47. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 44 begins with a mezzo-forte (mf) dynamic and features a series of half notes with slurs. Measure 45 starts with a forte (f) dynamic and continues with half notes and quarter notes, some with slurs. Measure 46 is marked mezzo-forte (mf) and includes a trill-like figure followed by quarter notes. Measure 47 is marked fortissimo (ff) and features a rhythmic pattern of eighth notes with slurs. The tempo instruction 'Poco più mosso' is placed above measure 47. The score concludes with a fortissimo piano (fp) dynamic.

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48 *Sostenuto*
mf con eleganza

49 *L'istesso tempo*

50

51 *Poco più mosso*

52

53 *Andante*
54 *accel.*
pp *cresc.*

Allegro
ff *ff*