

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# LE CARNAVAL DES ANIMAUX

1

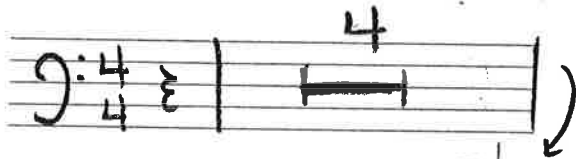
VIOLONCELLE

C. SAINT-SAËNS

N° 1

Marche Royale du Lion

*Allegro non troppo*  $\downarrow = 108$



5 *Più allegro*  
*velle*  
*ff*

11

18 *1er Piano* *velle*  
*pizz.*

27 *1er Piano* *velle*  
*arco* *ff*

32 *ff*

40 *f* *ff*

47 *ff*

53 *C.B.* *velle*  
*ff*

2. vc

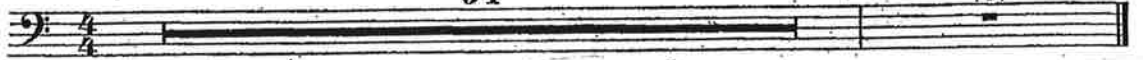
VIOLONCELLE

N° 2

Poules et Coqs

Allegro

34



N° 4

1. Tortues

Andante maestoso  
1<sup>er</sup> Piano

v<sup>elle</sup>

pp

5

10

16

N° 5

2. L'Elephant -use string quintet part

No 8

tacet

Andante No. 9 Cuckoo in the deep woods

Handwritten musical score for 'Cuckoo in the deep woods'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *pp* dynamic marking. The piece features a melodic line with various intervals and rests, and a bass line with some chromatic movement. The score includes measure numbers 9, 17, 25, and 33. The piece concludes with a double bar line.

Nº 10 Volière

Moderato grazioso  
pizz.

Handwritten musical score for 'Volière'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *p* dynamic marking. The piece features a rhythmic bass line with eighth and sixteenth notes. The score includes first and second endings marked with boxed numbers 1 and 2. The fourth staff includes the instruction *arco* and *pp sul ponticello*. The fifth staff includes the instruction *pizz.* and *pp*. The piece concludes with a double bar line.

Vc 4

Nº 13

Le Cygne

Andantino grazioso  
Piano

vclle

The musical score for Violin 4, 'Le Cygne', is written in G major and 4/4 time. It begins with a tempo marking of 'Andantino grazioso' and a dynamic of 'Piano'. The first staff features a series of eighth-note patterns. The second staff includes accents and slurs. The third staff has a first ending marked '1'. The fourth staff contains a second ending marked '2'. The fifth staff shows a dynamic change to 'mf' and a third ending marked '3'. The final staff includes performance instructions for 'Rit. Lento' and 'a Tempo', along with dynamics 'dim.' and 'pp', and a final first ending marked '1'.

VL 5

6

VIOLONCELLE

N° 14

1<sup>h</sup> 2

Final

Molto allegro

Piano

8-7 8-7 8-7 8-7 *f* *Velle*

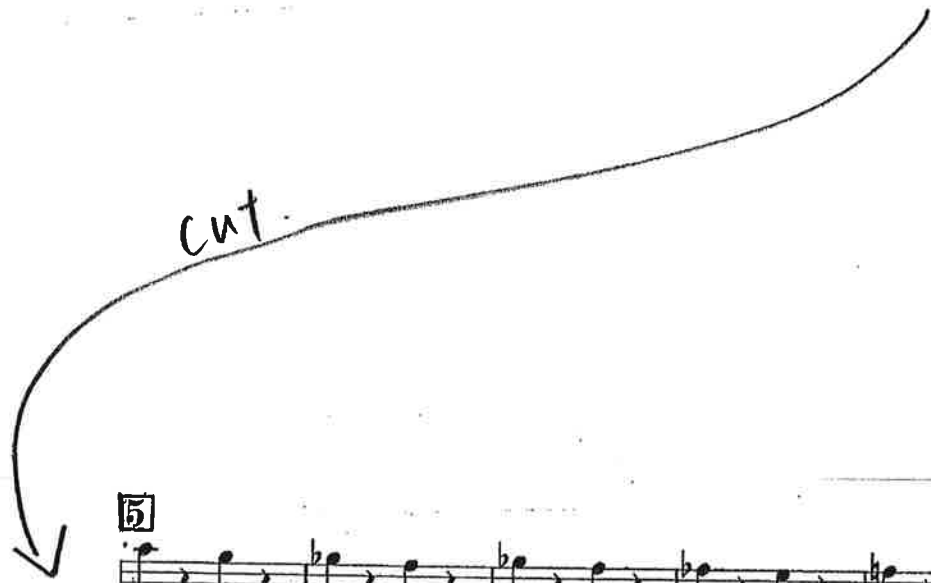
*V* *N* *start*

1 4

G<sup>de</sup> Fl. *dr*

**2** *Velle* *p* *dr* *V* *dr* *V* *dr*

*dr* *cresc.* *f*



**5** *p*

vcl

# VIOLONCELLE

6 arco

7

9

10