

Bassoon



PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12 4

narrator

Allegro $\text{♩} = 176$ 8 *f* 3 7 clarinet *poco* 4 Andantino come prima *cut*

5 Viol I 3 narrator

6 L'istesso tempo $\text{♩} = 92$ *cut* *dim.* *p*

7 $\text{♩} = 96$ 8 2 *f* *cut* *p* 2

3 + 1 narrator and several in the wood

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2 wait! Horn

8 Bassoon **cut** *f*

mf *f*

1 3 *f*

9 Più mosso 8 20 *p* accelerando al

1 3 Clar. Mod^{to} *p* 5 Clar. ritard.

12 13 *pp* All^o, ma non troppo *f* $\text{♩} = 152-160$

Flute **cut** 2

3 14 Moderato 4 *ritenuto*

5 15 Poco più andante *pp* pesante narrator *f* **cut**

3 *f*

energico *f*

3 3 *f*

Bassoon

16 *f* *energico*

17 *Andantino, come prima*
narrator *f* *mf*

18 *Andante* *pesante*
narrator *f* *mf*

19 *Andante molto*

20 *Nervoso* *d = 96*
narrator *accel.* *a tempo* *rit.* narrator

21 *Allegro* *d = 160*
narrator

22

19 *Andante molto*

20 *Nervoso* *d = 96*
narrator *accel.* *a tempo* *rit.* narrator

21 *Allegro* *d = 160*
narrator

Oboe 8

meno mosso

Bassoon

23 *cal* **4** **Andante** $\text{♩} = 76$ **24** **3** *calando* narrator.

25 **Allegretto** $\text{♩} = 116$ **Clar.**

26 **Clar**

pu **4** narrator

27

f **mf** **f** **> p** **4**

28 **Andantino, come prima** $\text{♩} = 92$ **mp espr.**

mp

29 **2** **2** **meno mosso** **Violin** narrator narrator

30 **Vivo** $\text{♩} = 152$ **f** **10** narrator

31 **Andte molto** $\text{♩} = 66$ **Horns** **marcatiss.** narrator

32 **Vivo** **2** **f** **33** **Andte** narrator

f **sf** **sf** **sf** **sf** **sf**

Beat

Bassoon

34 Allegro $\text{♩} = 160$
 narrator

8

35 Poco meno mosso $\text{♩} = 138$
 narrator

4

1

2

36

3

37

38 Allegro mod^{to} $\text{♩} = 116$
 narrator Just then Steady narrator

39

narrator

mf energico

mf

f poco rit.

105

Detailed description of the musical score: The score is for a Bassoon part, spanning measures 34 to 39. It features several systems of music. Measure 34 is marked 'Allegro' with a tempo of 160. Measure 35 is marked 'Poco meno mosso' with a tempo of 138. Measure 38 is marked 'Allegro mod^{to}' with a tempo of 116. The score includes dynamic markings such as sf, f, p, mf, and ff. There are also performance instructions like 'narrator', 'Just then', 'Steady', and 'poco rit.'. Handwritten annotations include 'cut' with double slashes, '3', '1', '2', '3', and '105' with an arrow pointing to the end of the piece. The score is written in bass clef with a key signature of one flat.

a Tempo
2
slow

Bassoon

6

40 *a tempo*

mf

1 2 3

4 5 6 7 8

9

3

1

41 *Andante* *l. = 63*

4

narrator

2

mf

2

42 *Cut*

mp

4

2

mf

43 *Moderato* *l. = 104*

narrator

4

narrator

p

(mp) *p* *mp*

3 4

1 2

3 4

mf

1 2

3 4

f

The image shows a page of handwritten musical notation for a Bassoon. It consists of ten staves of music. The first staff is marked with a box containing the number 40 and the tempo marking 'a tempo'. The music is in bass clef and contains various notes, rests, and dynamic markings such as 'mf'. Above the first staff, there are handwritten annotations: 'a Tempo', '2', and 'slow' with an arrow pointing to the right. The second staff continues the musical line. The third staff is marked with a box containing the number 41 and the tempo marking 'Andante' with a note value of 'l. = 63'. Below this staff, the word 'narrator' is written. The fourth staff has a dynamic marking of 'mf' and a measure number '2'. The fifth staff continues the musical line. The sixth staff is marked with a box containing the number 42 and the word 'Cut' written in large, bold letters. The seventh staff is marked with a box containing the number 43 and the tempo marking 'Moderato' with a note value of 'l. = 104'. Below this staff, the word 'narrator' is written twice. The eighth staff has dynamic markings of 'p', '(mp)', 'p', and 'mp'. The ninth staff has measure numbers '3' and '4'. The tenth staff has measure numbers '1', '2', '3', and '4', and a dynamic marking of 'f'. There are several handwritten annotations throughout the score, including arrows and lines connecting different parts of the music. A large arrow points from the 'Cut' annotation in the sixth staff to the beginning of the eighth staff. Another arrow points from the 'Andante' marking in the third staff to the beginning of the eighth staff. There are also some handwritten numbers and symbols scattered throughout the page.

Bassoon

45

13

7

Musical staff 1: Bassoon part, measures 45-50. Includes trills and dynamics like *f*.

Musical staff 2: Bassoon part, measures 46-50. Includes trills and dynamics like *f*.

Musical staff 3: Bassoon part, measures 47-50. Includes trills and dynamics like *f*.

Musical staff 4: Bassoon part, measures 48-50. Includes dynamics like *ff* and *Sostenuto*.

Musical staff 5: Bassoon part, measures 48-50. Includes dynamics like *ff* and *Sostenuto*.

Musical staff 6: Bassoon part, measures 48-50. Includes dynamics like *ff* and *Sostenuto*.

149 Listesso tempo

Musical staff 1: Bassoon part, measures 49-50. Includes dynamics like *ff*.

Musical staff 2: Bassoon part, measures 50-51. Includes dynamics like *ff*.

Musical staff 3: Bassoon part, measures 51-52. Includes dynamics like *ff* and tempo marking *poco più mosso*.

Musical staff 4: Bassoon part, measures 52-53. Includes dynamics like *mp*.

Musical staff 5: Bassoon part, measures 52-53. Includes dynamics like *mp* and *narrator*.

Musical staff 6: Bassoon part, measures 54-55. Includes dynamics like *pp*, *cresc.*, and *ff*.

Handwritten notes: "34", "cut", and "ff".

51 poco più mosso $\text{♩} = 112$

53 Andante $\text{♩} = 76$

Allegro $\text{♩} = 126$